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USSR, August 1962, English-language monthly Soviet propaganda magazine distributed in the USA.

English text, size 14" x 10 1/2", 64 pp. excluding the covers. Printed on heavy-stock glossy coated paper. Contains a large number of color and b/w photos as well as textual information.

The issue expands on a number of diverse topics but, true to the magazine's mission, always pushing communist propaganda.

Overall in very good condition. There is minor scuffing seen on the cover but the internal pages are evenly and mildly age toned and free of any detriment. The colors of photos and text are bright and clear. The magazine must have been stored in a damp place and has a whiff of a musty odor to it.

Please note that the pen in the last photo is for size reference.

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AUGUST 1962 No. 8 (71)

USSR

ILLUSTRATED MONTHLY

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The magazine *USSR* is published by reciprocal agreement between the governments of the United States and the Soviet Union. The agreement provides for the publication and circulation of the magazine: *USSR* in the United States and the magazine *Amerika* in the Soviet Union.



FRONT COVER:
Estonian girls.
— See story
on page 10.

NOVOSTI PRESS AGENCY ALL MATERIAL FOR THIS ISSUE COURTESY OF NOVOSTI PRESS AGENCY

USSR

SOVIET LIFE TODAY

AUGUST 1962
20 Cents

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Nikolai Khorunzhy, Cover I; Victor Shchapov, Semyon Naumov, Alexei Tertishnikov 10-15; Nikolai Rakhmanov 16-17; Oleg Tsesarsky and Mikhail Ozersky 18-21; Semyon Naumov 22-24; Alexander Nevzhenin

THE TCHAIKOVSKY INTERNATIONAL MUSIC CONTEST

PRIZE WINNERS AT THE SECOND TCHAIKOVSKY COMPETITION



The Tchaikovsky International Music Contest, held in Leningrad, is one of the most prestigious musical competitions in the world. It was established in 1958 to honor the composer Pyotr Ilyich Tchaikovsky. The contest attracts talented musicians from all over the world and is held every two years. The winners of the contest receive a gold medal and a diploma. The contest is a great opportunity for young musicians to showcase their talent and gain international recognition.



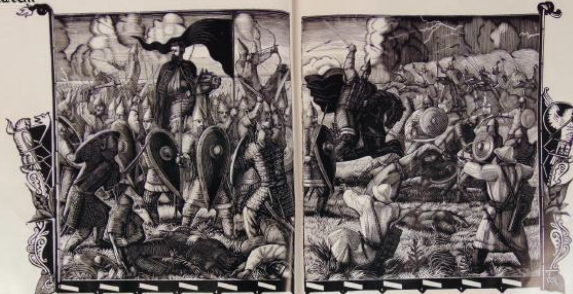
HOW THE TWENTY-YEAR PLAN WAS DRAWN UP

THE BRITS OF THE SUZUKI CONCO, the first workers' and peasants' union in the world, had been organized in 1905. It was the first union in the world to be organized in a country's industry and to have a democratic structure. It was the first union in the world to be organized in a country's industry and to have a democratic structure. It was the first union in the world to be organized in a country's industry and to have a democratic structure.



The plan had not only been conceived, but the steps had been taken to put it into effect. It was the first plan in the world to be conceived and put into effect. It was the first plan in the world to be conceived and put into effect. It was the first plan in the world to be conceived and put into effect.

For the first time in the history of the world, the state had taken over the means of production and distribution. This was the first time in the history of the world that the state had taken over the means of production and distribution. This was the first time in the history of the world that the state had taken over the means of production and distribution.



MASTER BOOK ILLUSTRATOR

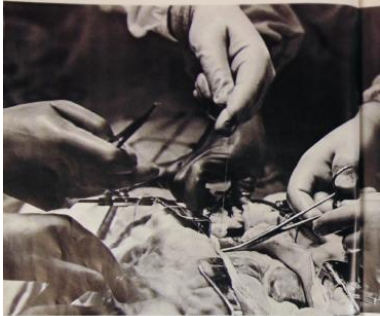


VICTOR REIDYER is known to the world as the author of the book 'The Russian Revolution'. He is a master book illustrator. He has illustrated many books, including 'The Russian Revolution' and 'The Russian Revolution'.

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FIFTEEN HEARTS AND ONE



THESE MEN, these brave men, these men who have given their lives for their country, these men who have given their lives for their country. These men who have given their lives for their country. These men who have given their lives for their country.

These men who have given their lives for their country. These men who have given their lives for their country. These men who have given their lives for their country.



32 WEEKS AMONG AMERICANS

The Petrovs found a warm and friendly welcome at Cornell. Craig Peterson (left), Julia Petrov, Margaret Kessler, Dawn Petrov, Fred Parker and Andrew Sliard.

