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"Russia's War against Germany and Austria", 1914 color lithography poster from the Kiev printing firm of Grubanov shows a fierce some Russian cavalry charge with Germans fleeing for their lives; there is even a German or Austrian train exploding in the distance! Medium size: measures 23 ½" x 17 ¾".

"Russia's War against Germany and Austria", 1914 color lithography poster from the Kiev printing firm of Grubanov shows a fierce some Russian cavalry charge with Germans fleeing for their lives; there is even a German or Austrian train exploding in the distance!

Medium size: measures 23 1/4" x 17 3/4". Displays the publisher's name and address under the text. Marked: "Cleared by Military Censorship, Kiev 1914."

An incredibly complex full color battle scene where the artist has included everything imaginable except for an airplane (of which there were almost none in evidence at this early stage on the Eastern Front!) "From the HQ of the Supreme Commander. Official [communique]. 28 October. In East Prussia the left wing of the enemy that had earlier put up a stiff resistance in the area of Lyk was pushed back to the Masurian Lakes. To the east of Neidenburg, near the railway station of Mushaken, our cavalry defeated a German unit protecting the railroad, captured a [horse wagon] supply train, and blew up two railway bridges. Our cavalry forced a retreat toward Kalish of a German cavalry division that was supported by Jager battalions. On the road to Krakow, we reached Mykhow. In Galicia, our troops were in the process of crossing the Visloka and occupying Rzeshov, Dyno and Likso."

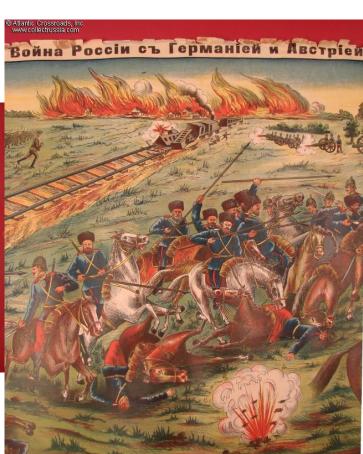
The poster is in good overall condition. The colors are still quite fresh. The outer edges show the fraying and minor crumpling typical of posters and prints that have been stored rolled for over a hundred years; none of it, however, interferes with either the image area or the inscriptions in the margins. A professional restorer should be able to save the text and title by mounting the print on linen -although, frankly, we have seen similar prints displayed where the owner simply took the mat to the very edge of the picture; the overall effect was still very dramatic. (In such cases we were told that the owner attached photographic copies of the "marginalia" to the back of the frame for possible future reference?)

A remarkably dramatic and patriotic lithograph that must have stirred the blood of those who saw it in the first months of WW1!

Item# 31119

\$180.00











ОТЪ ШТАБА ВЕРХОВНАГО ГЛАВНОНОМАНДУЮЩАГО. Оффиціально. 28-го октября. Въ Восточной Пруссій правое крыло непріятеля, упорно сопротивлявшееся въ районь Льіна, оттъснено къ Баговумить озеранъ. Нъ востону отъ Нейденбурга, биизъ станцій Мушакенъ, наша конница нанесаа пораженіе германскому отряду, прикрывавшему жельзную дорогу, захватила обозъ и взорвала два жельзнодорожныхъ моста.



Наша конница вынудила отступить кавалерійскую дивизію противника, поддержанную егерскимъ батальономъ; къ Налишу. На путяхъ къ Нракову мы достигли Мѣхова. Въ Галиціи наши войска переправляются черезъ Вислоку и занимаютъ Ржешовъ, Дыновъ и Лиско. Анско. ВА, Кіевъ, Подолъ с.д.

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ТЪ ШТАБА ВЕРХОВНА сіи правое крыло непримення по на макимъ озерамъ. Къ востхватила обозъ и взорвала женіе германскому отр жельзнодорожныхъ мо

Дозв. воен. цензур. Кіевъ, 1914 г.

скимъ оатальономі На путяхъ къ Въ Галиціи нац № 51. Изданіе И. Т. ГУБАНОВА, Кіевъ, Подолъ с.д. Фаналію стоязговов, Іпс.
 ую дивизію противника, поддержанную его

 Вислоку и занимають Ржешовъ, Дыновъ
 Хромо-литографія и. и. Чоколова, Б.-Житомирская ул. № 20, с. д.

