

Leningrad Glassware from Private Collection I Nasonova & S Nasonov, 2007, Moscow, Russian text; Russian & English captions.

Hard cover, small format (6" x 8 1/4" page size) with an integral silk bookmark, 127pp, many full color illustrations.

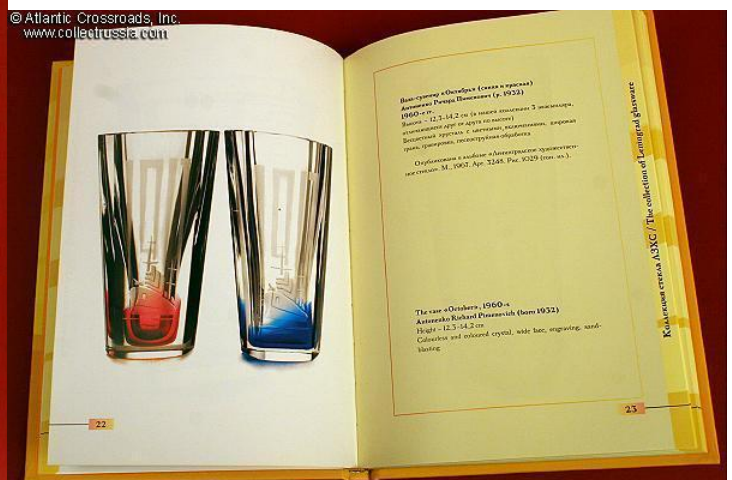
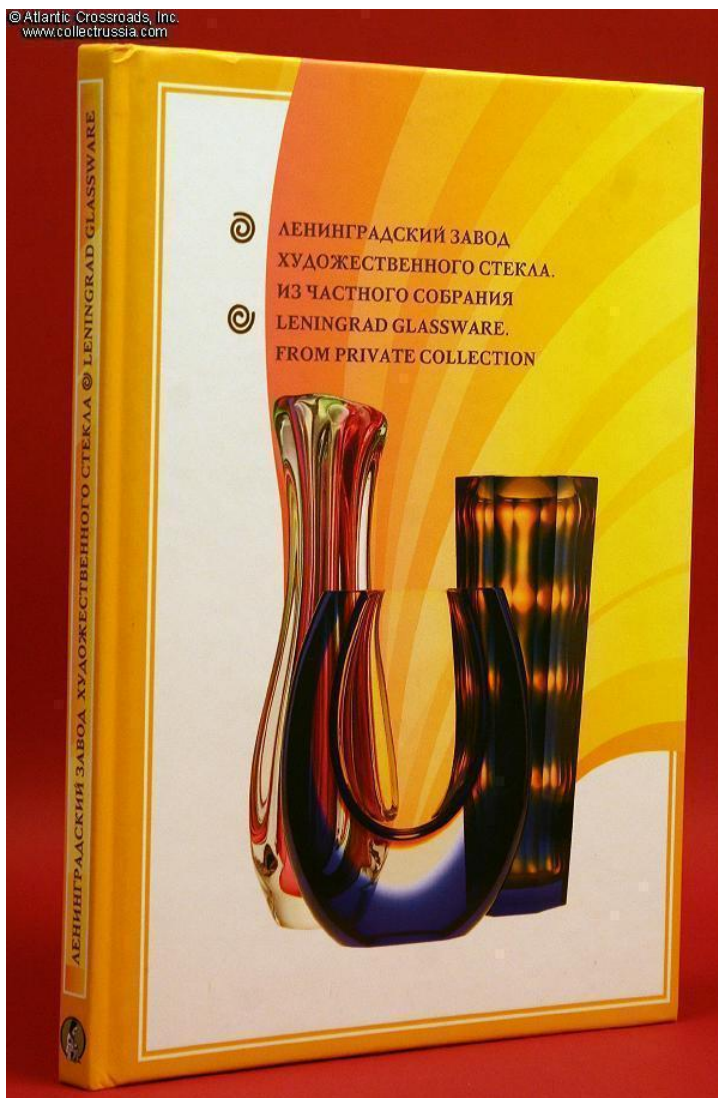
A small but very impressive selection of some of the finest art glass produced in Leningrad from 1940 through the 1960s. Other than one figural piece (an otter), almost all of the work illustrated consists of beautiful vases and attractive decanters. Includes short biographies of the artists whose work is included.

Quite evidently, the medium of glass afforded Soviet artists an opportunity to express themselves without having to faithfully adhere to the constraints of socialist realism.

A delightful book on an aspect of Soviet culture seldom touched upon in books that survey art in the USSR.

Item# 22296

\$45.00





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Возврат детей в Роттердамский институт
Хелле Мартеновской (1928-1987)

Полное имя: **Хельга Мартыновна**
1960-е гг.
 Размеры: 16 x 10 x 4,5 см.
 Бесцветные хрустало, грани, прозрачные, пестроцветная обработка, грани, оптический грань, полировка.

Опубликована в альбоме «Ленинградское художественное стекло». М., 1967. Арт. 2249 (том II.).

Работа вошла в серию произведений, посвященных деятельности Синева - Петербурга.

The vase & Rostral column, 1960-2
M. J. Pidd (1028-1987)

Dimensions - 16 x 10 x 4.5 cm
Colours crystal, engraving, sand-blasting, cutting, optical cutting, polishing



Ваза-сувенир в Петровской коробочке
Остроумов Адольф Михайлович (р. 1934)

[illegible]

The vase-souvenir of The Peter ships, 1962
 Ostroumov (born 1934)

The vase-souvenir of the 1934 exhibition
Adolf Mikhailovich Ostroumov (born 1934)
Height - 13,5-14,5 cm
Dimensions - 10,5 x 5 cm
Colourless and coloured crystal, wide face, engraving,
blasting, polishing

