

Leningrad Glassware from Private Collection I Nasonova & S Nasonov, 2007, Moscow, Russian text; Russian & English captions.

Hard cover, small format (6" x 8 1/4" page size) with an integral silk bookmark, 127pp, many full color illustrations.

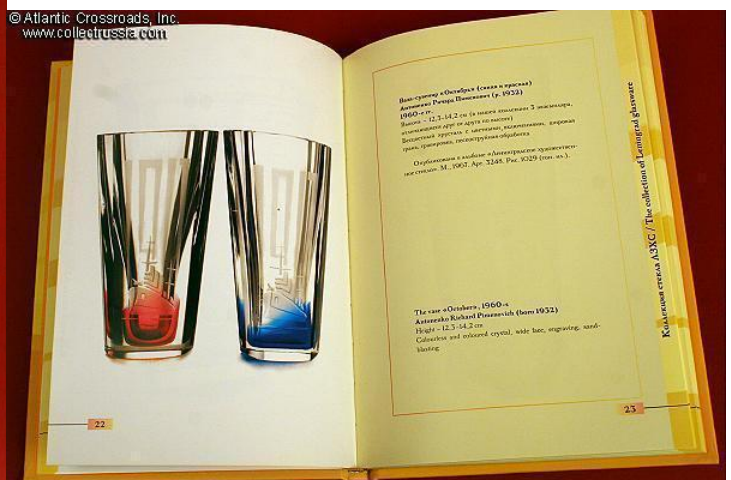
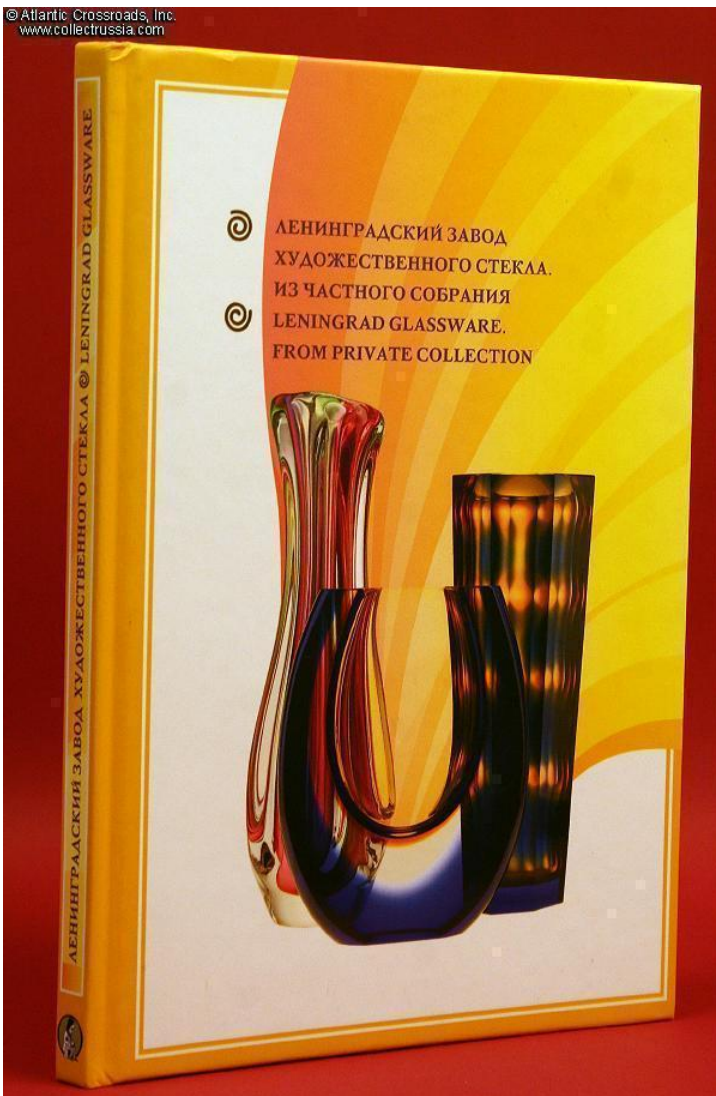
A small but very impressive selection of some of the finest art glass produced in Leningrad from 1940 through the 1960s. Other than one figural piece (an otter), almost all of the work illustrated consists of beautiful vases and attractive decanters. Includes short biographies of the artists whose work is included.

Quite evidently, the medium of glass afforded Soviet artists an opportunity to express themselves without having to faithfully adhere to the constraints of socialist realism.

A delightful book on an aspect of Soviet culture seldom touched upon in books that survey art in the USSR.

Item# 22296

\$50.00





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Вход в билет в Ростовская колония
Павел Хель Мартынов (1928-1987)
1960-е гг.
Размеры - 16 x 10 x 4,5 см
Бисерные узоры, трафареты, неструктурная обработка,
глина, гипс, соевая глина, гипсовая
Публикация в альбоме «Денноудакте художествен-
ной школы» М. 1967. Арт. 2240 (том 1).
Работа входит в серию персоналий, посвященных до-
стригательности Санкт - Петербурга.

The vase «Rostral column», 1960-
Belle Martinovna Pld (1928-1987)
Dimensions - 16 x 10 x 4,5 cm
Colourless crystal, engraving, sand-blasting, cutting, optical
cutting, polishing



Ваз-гусеница Петровский коробанка
Остроумов Алексей Михайлович (р. 1934)

[illegible]

The vase-touvenir «The Peter ships», 1962
Adolf Mikhailovich Ostroumov (born 1934)
Height - 13,5-14,5 cm
Dimensions - 10,5 x 5 cm
Colourless and coloured crystal, wide face, engraving,
blasting, polishing

