

Windows of the TASS 1941 - 1945", by Victor Maslennikov, C 2007, Moscow.

Russian text, hard cover, 127 pp, size 7 " x 9 3/4" x 1/4"; nearly 100 color illustrations.

While very early Soviet propaganda posters are a rather well-researched subject, there are few publications dedicated entirely to posters of WW2 era.

The book is specifically on the war posters published by the "TASS" - the Russian abbreviation for "Telegraph Agency of the Soviet Union"; the "Windows" was its series of posters addressing current events, produced on a daily basis by some of the best known Soviet artists. Their talent and round-the-clock labor made these posters a very welcome part of Russian everyday life during the war.

Extensive narrative provides detailed history of the creation of many of these works and includes various interesting details.

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\$40.00

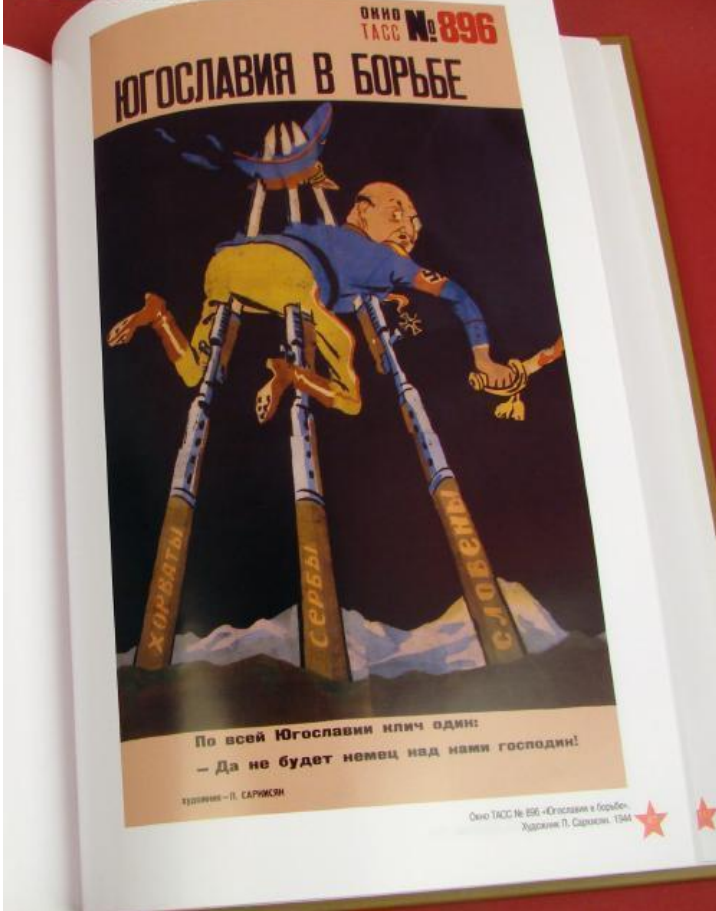




Одея ТАСС № 413 «Вперед, по зову»
Художник П. Соловьев-Ситни. Тираж А. Рязань, 1942



Одея ТАСС № 996-997 «Предки и потомки»
Художник П. Соловьев-Ситни. Тираж Дрезден Бердот, 1944



Одея ТАСС № 896 «Югославия в борьбе»
Художник П. Саркисян. 1944



Одея ТАСС № 1027 «Два котла»
Художник Курчавский. 1944