

"Russian Enamel, Mid XIX through XX C " .

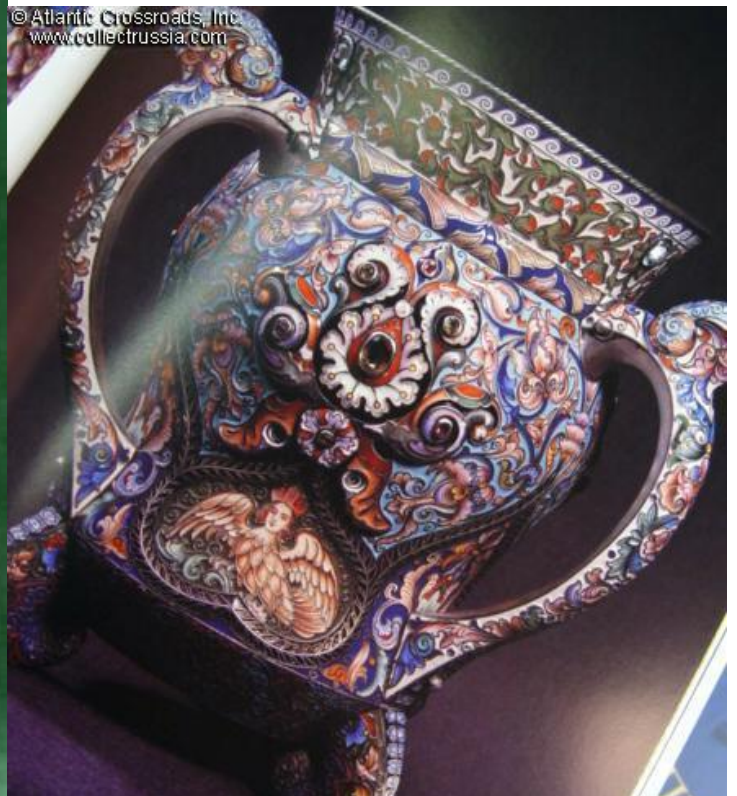
Andrei Gilodo, C. 1996, Moscow. Russian Decorative Metalwork series. English and Russian text, hard cover with d/j, 194 pp. 12" x 8.5" Introductory essay gives glossary of commonly used terms, and brief history of the craft as applied in Russian jewelry, iconography, porcelain and sculpture.

The photo catalog shows 119 items from the collection of the All-Russian Museum of Decorative and Folk Art in Moscow.

The selection illustrates not only the works of old masters but also the application of enamels in the top modernist and abstract works of 1980s and 90s. Photo captions identify the maker, materials used and date of manufacture.

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